

Jenny K. Hager

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EDUCATION

May 2003 *Master of Fine Arts, Sculpture and Digital Media*, San Jose State University, San Jose, CA.

May 1999 *Bachelor of Fine Arts, Art Studio*, University of Kentucky, Lexington, KY.
Bachelor of Arts, Art Education, University of Kentucky, Lexington, KY.

ACADEMIC APPOINTMENTS AND EMPLOYMENT

August 2017 *Professor of Sculpture*, University of North Florida, College of Arts and Sciences, Department of Art and Design, Jacksonville, FL.

Aug. 2012 – July 2017 *Associate Professor of Sculpture*, University of North Florida, College of Arts and Sciences, Department of Art and Design, Jacksonville, FL.

Aug. 2008 – July 2012 *Assistant Professor of Sculpture (Tenure Track)*, University of North Florida, College of Arts and Sciences, Department of Art and Design, Jacksonville, FL.

Jan. 2007 – Aug. 2008 *Visiting Instructor, Sculpture and Design*, University of North Florida, College of Arts and Sciences, Department of Art and Design, Jacksonville, FL.

Aug. 2006 – Dec. 2006 *Adjunct Instructor, Sculpture and Design*, University of North Florida, College of Arts and Sciences, Department of Art and Design, Jacksonville, FL.

Classes Taught at University of North Florida (Fall 2006 – Present):

- ART 1201C Two Dimensional Design
- ART 2203C Three Dimensional Design
- ART 3707C Sculpture I
- ART 3709C Sculpture II
- ART 4710C Sculpture III
- ART 4736C Enlivened Spaces
- ARH 3930 Contemporary Museum Studies
- ART 4929C Senior Project
- ARH 2990 Art in the Big Apple
- ARH 3930 Rome: Contemporary Practices (Study Abroad)
- ARH 3930 Rome: Contemporary Issues in Art (Study Abroad)
- ART 3930 Collaboration: Print/Sculpt
- IDS 2931 Venture Studies - Jax Arts: Visual Arts
- ART 3714C Casting
- ART 3930 TLO: Outdoor Sculpture
- ART 3930 The Business of Art

Responsibilities:

- Design and implement curriculum for Two-Dimensional Design, Three-Dimensional Design and Sculpture courses that enhance an understanding of technical processes through task-oriented development.
- Provide experiences and learning opportunities with a focus on art

- criticism, art history, art studio, and art appreciation.
- Empower students with valuable problem-solving and research skills.
- Enhance the learning and teaching process by creating a technology-centered classroom.
- Maintain, organize and run all facets of sculpture program including equipment repair, maintenance and materials inventory/ordering.
- Serve on various college and departmental committees.
- Overseeing and coordinating additional three-dimensional design faculty.
- Training and supervising student assistants.

June 2006 – Aug. 2006

Educational Outreach Coordinator, ADOBE/ZERO1, ZeroOne San Jose Festival and ISEA2006 Symposium, A Global Festival of Art on the Edge (Art & Interconnectivity), San Jose, CA.

Responsibilities:

- Develop a global multimedia project in collaboration with United Nations Educational, Scientific and Cultural Organization (UNESCO), which was showcased at the Art and Technology Festival in August 2006, San Jose.
- Plan and produce workshops and festival activities for youth and teachers.
- Create outreach opportunities for Education Community Youth and Family Media Programs.
- Design education and marketing merchandise for the festival.

Aug. 2003 – June 2006

Three Dimensional Design/Sculpture Teacher (Tenured) and Swim Coach, Prospect High School, Saratoga, CA.

Classes Taught at Prospect High School:

- Three Dimensional Design I
- Three Dimensional Design II
- Three Dimensional Design - Specially Designed Academic Instruction in English), a specially designed Three Dimensional course for English as Second Language Learners

Responsibilities:

- Design and implement all Three-Dimensional Design curriculum to 175 students each year.
- Oversee budget for Three-Dimensional Design classes.
- Collect and analyze system data to formulate reports for the state accreditation process as a member of the Western Association of Schools and Colleges team.

Aug. – Dec. 2002

Instructor, San Jose State University, San Jose, CA

Classes Taught:

- Introduction to Digital Media

Responsibilities:

- Educate introductory-level college students in digital media art using HTML, Adobe Photoshop, and Adobe Premiere.
- Lecture on the history of new media.

TEACHING & CURRICULUM DEVELOPMENT

The following UNF curricular changes updated and improved sculpture offerings. In addition, the name of the track was changed from Sculpture and Ceramics to *Sculpture*. In 2018, a Sculpture Minor was added.

- ART 2203C Three Dimensional Design
- ART 3707C Sculpture I
- ART 3709C Sculpture II
- ART 4710C Sculpture III
- ART 4736C Enlivened Spaces

EXHIBITIONS/PERFORMANCES

PEER REVIEWED Items are indicated in BLUE

- August 2018 *Juried Outdoor Sculpture Exhibition, “Valdosta Temporary Outdoor Sculpture Exhibition,”* Valdosta, GA. Curators: Valdosta Public Art Advisory Committee.
- June 2018 *Juried International Performance, “Iron Wedding,”* Scranton, PA. Co-Curators: Coral Lambert and Rian Kerrane. A large-scale collaborative performance with artists Lance Vickery, Allen Peterson, Cynthia Handel, Julie Chabrian, Nik James, Nicole Bovasso, as well as UNF students. With costumes, set elements, candelabras, a giant music box (Allen Peterson), a palanquin, dancers, original music (Dylan Staley and Nicole Bovasso), stilt walkers (Hager and Chabrian), and cast iron performance. Organized/directed by Jenny K. Hager.
- Jan. – Feb. 2018 *Invitational Group Exhibition, “First Things First,”* The Karpeles Manuscript Museum, Jacksonville, FL. Curator: Deborah Reid.
- Nov. 2017 - Present *Invitational Outdoor Sculpture Exhibition, “Augusta Savage Sculpture Garden Exhibition,”* Douglas Anderson School of the Arts, Jacksonville, FL.
- June – September 2017 *International Invitational Exhibition and Festival, “Elysium: Long Night of the Sciences,”* Berlin, Germany. Producer: Moving Poets. Curator: Lynn Seraina Battaglia.
- March 2017 – March 2018 *Juried Outdoor Sculpture Exhibition, “2017-2018 Art in Public Places, Dogwood Arts Festival”* Knoxville, TN. Location: Krutch Park. Juror: John Powers.
- Jan. – Feb. 2017 *Invitational Exhibition, “A More Perfect Union: An Exploration of Human Rights,”* The Space Gallery, Jacksonville, FL. Curator: Hope McMath.
- Apr. 2015 – Apr. 2017 *Juried Outdoor Sculpture Exhibition, “Yokna Sculpture Trails Outdoor Sculpture Exhibition,”* Powerhouse Sculpture Garden, Oxford, MS.
- March 2015 *Juried Exhibition, “Down East National Sculpture Exhibition,”* Emerge, Gallery and Art Center, Greenville, NC. Juror: Bill Byer.
- Dec. 2015 *Invitational Exhibition, “ArtShape Mammoth,”* Art Basel, Fridge Art Fair, Miami, FL.
- Oct. 2015 – Feb. 2016 *Invitational Outdoor Sculpture Exhibition, “Art in the Park,”* Mercer University, Macon, GA.
- Sept. – Dec. 2015 *Invitational Exhibition, “Imminent,”* Unity Plaza, Jacksonville, FL.

- Sept. – Oct. 2015 *Juried Exhibition, “Northeast Florida Sculptors Juried Exhibition,”* UNF Gallery, Jacksonville, FL. Juror: Andrew Smith.
- August – Sept. 2015 *Invitational Exhibition, “3rd Annual Fe Invitational Exhibition,”* Spiers Gallery, Brevard College, Brevard, NC.
- July – November 2015 *Invitational Exhibition, “Metal + Wood,”* Jacksonville International Airport Arts Commission, Connector Bridge Cases, Jacksonville, FL.
- July 2015 *International Invitational Exhibition, “Metamorphosis,”* Summer Cruise of the Spree Art Boat, Berlin, Germany.
- June 2015 *International Invitational Performance, “The Flight of the Phoenix,”* Spoerri Sculpture Garden, Grosseto, Italy.
- April 2015 *National Juried Exhibition, “National Cast Iron Art Exhibition,”* National Ornamental Metal Museum. Sloss Furnaces National Historic Landmark, Birmingham, AL. Curator: Leila Hamdan.
- Feb. – March 2015 *International Invitational Exhibition, “Iron Tribe,”* Burriss Hall Art Gallery, New Mexico Highlands University, Las Vegas, New Mexico.
- Jan. 2015 *International Invitational Exhibition, “Flight Lab,”* Dresden Contemporary Art Tour, Dresden, Germany.
- Nov. 2014 *Juried Exhibition, “Through the Fire,”* CoRK, Jacksonville, FL. Juror: Courtney McLeland.
- Oct. 2014 *Solo Exhibition, “Second Line,”* Birmingham Southern College, Birmingham, AL. Curator: Jim Neel.
- Sept. 2014 – Sept. 2015 *International Juried Exhibition, “Sculpture Walk Jax,”* Main Street Park, Jacksonville, FL. Juror: Marsha Pels.
- June - July 2014 *International Juried Exhibition, “Savienosanas: Coalescence,”* 7th International Conference on Contemporary Cast Iron, Talsi Regional Museum, Latvia. Jurors: Guna Millersone and Durant Thompson.
- June 2014 *International Invitational Performance, “The Flight of the Phoenix,”* 7th International Conference on Contemporary Cast Iron, Latvia. Curators: Ojars Feldbergs, Stephen Coles, Tamsie Ringler.
- June 2014 *International Juried Exhibition, “Uguns Zimedams: Drawing Fire,”* 7th International Conference on Contemporary Cast Iron, Sabile Jewish Synagogue Contemporary Art and Heritage Site. Jurors: Ojars Feldbergs, Director and Founder, Pedvale Open Air Art Museum, Latvia; Harvey Hood, Founder, Berlanderi Sculpture Workshop, Professor Emeritus, University of Wales Institute at Cardiff, UK; Wayne Potratz, Professor of Sculpture, Scholar of the University, University of Minnesota, ICCCIA Co-Founder, US; Tamsie Ringer, Associate Professor of Sculpture, St. Catherine University, US.
- Dec. 2013 *Juried Exhibition, “Rat Queen,”* Jacksonville Zoo, Jacksonville, FL.
- Dec. 2013 *Juried Performance, “Snow Geishas,”* Jacksonville Zoo, Jacksonville, FL.
- Dec. 2013 *Juried Performance, “Dance of the Jellyfish,”* Jacksonville Zoo, Jacksonville, FL.

- Nov. 2013 – 2014 *Juried Outdoor Sculpture Exhibition, “7th Annual Kissimmee Sculpture Experience”* Kissimmee, FL. Juror: XXX. Collaborative outdoor sculpture with Lance Vickery.
- Oct. 2013 *Juried Exhibition, “Southeastern College Art Association Juried Exhibition,”* University of North Carolina, Greensboro. Juror: Nancy Doll, Director of the Weatherspoon Art Museum, University of North Carolina at Greensboro.
- July – Sept 2013 *International Juried Exhibition, “The Story of the Creative,”* See.Me Exhibition Space, New York, NY. Digital Exhibition at Gallery. Jury Panel (See.Me)
- July 2013 – permanent *Outdoor Sculpture, “The Ox Carries the Load,”* Frankfort, KY.
- May – June 2013 *Juried Exhibition, “In Situ,”* Ethan Allen, Jacksonville, FL. Juror: Deborah LaGrasse.
- May 2013 *Juried Festival Exhibition, “Rat Queen,”* Museum of Contemporary Art, Jacksonville, FL. One of eleven exhibits featured at MOCA for One Spark Festival (selected from over 150 proposals).
- April 2013 *National Juried Exhibition, “National Cast Iron Art Exhibition,”* National Ornamental Metal Museum. Sloss Furnaces National Historic Landmark, Birmingham, AL. Curator: Leila Hamdan.
- Dec. 2012 *International Juried Exhibition, “The 1001 Artists Project,”* Scope Exhibition at Art Basel, Miami, FL. Digital Exhibition at Art Takes Miami. Jury Panel (See.Me)
- Aug.– Dec. 2012 *Juried Invitational, “Folio Weekly Invitational Artist Exhibition,”* The Cummer Museum, Jacksonville, FL.
- May – July 2012 *National Invitational Exhibition, “Heavy Hitters, A Survey of Contemporary Printmaking (PrintHouston 2012),”* Peveto and PrintMatters, Peveto Gallery, TX. Curator: Ryan O’Malley.
- Apr. 2012 – present *Juried Outdoor Sculpture Exhibition, “2012 Art in Public Places, Dogwood Arts Festival”* Knoxville, TN. Location: Knoxville Airport. Juror: Allen Peterson. Collaborative outdoor sculpture with Lance Vickery.
- Apr. – May 2012 *National Invitational Exhibition, “Heavy Hitters, A Survey of Contemporary Printmaking,”* Art Museum of the South, Corpus Christi, TX. Curator: Ryan O’Malley.
- Apr. 2012 *Invitational Collaborative Performance and Parade, “Wolfbats Beseech the Great Bear of Oso Bay,”* Texas A&M Corpus Christi, TX.
- A large-scale collaborative performance with printed masks, ship, trojan horse (Arthur and Hager), stilt walker (Hager), and iron pour/fire performance. Organized by Jack Gron, Dennis McNett, and Ryan O’Malley. Performed by visiting artists Emily Arthur, Bill Fick, Jenny Hager, Tom Huck, and Dennis McNett.
- Mar. – Apr. 2012 *Two Person Exhibition, “Rust and Satin,”* Florida State College of Jacksonville, Kent Campus Gallery, Jacksonville, FL.
- Mar. 2012 *Invitational Collaborative Performance and Parade, “BFT and Wolfbat Railway,”* New Orleans, LA. A large-scale collaborative performance with printed

masks, boxcars, trojan horse (Arthur and Hager) stilt walker (Hager), and fire performance. Organized by Dennis McNett. Sponsored by Vans Custom Culture.

- Jan. – Feb. 2012 *Solo Exhibition, “Flight Lab,”* Cora Miller Gallery, York College of Pennsylvania, York, PA. Curator: Matthew Clay-Robison.
- Jan. – Feb. 2012 *Two Person Exhibition, “Intimate Duet,”* Brossman Gallery, York College of Pennsylvania, York, PA. Curator: Matthew Clay-Robison.
- Sept. – Oct. 2011 *Juried Exhibition, “Inter-dimensional Photography and Sculpture Show,”* The Art Center Premier Gallery at Bank of America Tower, Jacksonville, FL. Juror: Brett Waller.
- Aug. – Sept. 2011 *Juried Exhibition, “Northeast Florida Sculptors Juried Exhibition,”* Florida State College of Jacksonville, South Gallery, Jacksonville, FL. Juror: Ray Axcuy, Pembroke Pines, FL.
- Apr. – May 2011 *Solo Exhibition, “Impression,”* The Cultural Center at Ponte Vedra Beach, Ponte Vedra, FL.
- Apr. 2011 *National Juried Exhibition, “National Cast Iron Art Exhibition,”* National Ornamental Metal Museum. Sloss Furnaces National Historic Landmark, Birmingham, AL. Curator: Leila Hamdan.
- Mar. 2011 *Performance, “Wolfbat Wedding,”* Museum of Contemporary Art, Jacksonville, FL. A large-scale collaborative performance with printed masks, chariots, stilt walkers, an original musical score and fire dancing. Organized and performed by Jenny K. Hager and Emily Arthur-Douglass, along with visiting artists John Hancock, John Hitchcock and Dennis McNett.
- Jan. – Feb. 2011 *Solo Exhibition, “Fieldwork: Scyphozoa,”* Nullspace Gallery, Jacksonville, FL.
- Aug. 2010 – Nov. 2010 *Solo Exhibition, “Flight Lab,”* Ogden Museum of Southern Art: New Orleans, New Orleans, LA. Curator: David Houston, Curator for the Ogden Museum.
- July 2010 *International Juried Performance, “The Body Ferric,”* 6th International Conference on Contemporary Cast Iron, Kidwelly, Wales.
- May – Sept. 2010 *International Juried Exhibition, “Ironstone: International Juried Exhibition of Contemporary Cast Iron Art,”* Sculpture Cymru at Kidwelly Castle, Kidwelly, Wales, Jurors: Sculpture Cymru and Andy Griffiths.
- May – Aug. 2010 *Juried Exhibition, “Juried National Exhibition of Cast Iron Art.”* Missoula Art Museum, Missoula, MT. Juror: Steven Glueckert, Curator of Exhibitions, Missoula Art Museum.
- Mar. – Apr. 2010 *Juried Exhibition, “Off the Wall: Northeast Florida Sculptors Juried Exhibition,”* Karpeles Manuscript Library Museum, Jacksonville, FL. Juror: Michael Guadagno.
- Mar. 2010 *National Traveling Exhibition, “Imagillaboration Nationwide Sculpture Project,”* (Collaborative Project w/ 106 Sculptors), Texas A & M University, Corpus Christie, TX.
- Oct. 2009 *National Traveling Exhibition, “Imagillaboration Nationwide Sculpture Project,”* (Collaborative Project w/ 106 Sculptors), New Mexico Highlands University, Las Vegas, NM.

- Sept.– Oct. 2009 *Juried Exhibition, “Southeastern College Art Association Juried Exhibition,”* Space 301 Gallery, Mobile, AL. Juror: Paul Richeson, Chief Curator at the Mobile Museum of Art.
- July – Aug. 2009 *Juried Exhibition, “Pensacola Museum of Art Members Juried Exhibition,”* Pensacola Museum of Art, Pensacola, FL. Juror: Page O’Connor.
- May – July 2009 *National Traveling Exhibition, “Imagillaboration Nationwide Sculpture Project,”* (Collaborative Project w/ 106 Sculptors), Space301 Gallery, Mobile, AL.
- Feb. 2009 *National Traveling Exhibition, “Imagillaboration Nationwide Sculpture Project,”* (Collaborative Project w/ 106 Sculptors), Georgia Perimeter College, Atlanta, GA.
- Jan. 2009 *National Traveling Exhibition, “Imagillaboration Nationwide Sculpture Project,”* (Collaborative Project w/ 106 Sculptors), University of North Florida, Jacksonville, FL.
- Jan. 2009 *National Traveling Exhibition, “Imagillaboration Nationwide Sculpture Project,”* (Collaborative Project w/ 106 Sculptors), Florida Community College of Jacksonville, South Campus, Jacksonville, FL.
- Sept. 2008 – Jan. 2009 *Invitational Exhibition, “Making Marks: Jacksonville Creates,”* Museum of Contemporary Art, Jacksonville, FL. Curators: Ben Thompson, Marshall Adams, Matthew Clay-Robison, and Madeleine Peck.
- Sept. – Oct.2008 *Juried Exhibition, “Tri-State Sculptors Juried Exhibition,”* Reece Museum, Johnson City, TN. Juror: Catherine Murray.
- Aug. – Sept. 2008 *Juried Exhibition, “Southeastern College Art Association Juried Exhibition,”* Ogden Museum of Southern Art, New Orleans, LA. Juror: David Houston, Curator of Ogden Museum of Southern Art.
- June – Aug. 2008 *Juried Exhibition, “Pensacola Museum of Art Members’ Juried Exhibition,”* Pensacola Museum of Art, Pensacola, FL. Juror: Arthur Miller.
- May – June 2008 *National Invitational Exhibition, “Sculpture: Derivatives - National Sculpture Invitational,”* University of North Florida, Jacksonville, FL. Co-Curated by Matthew Clay-Robison and Jenny K. Hager.
- Jan. 2008 – May 2011 *Invitational Outdoor Sculpture Exhibition, “Without Walls Two,”* St. Lucie County Art in Public Places, Ft. Pierce, FL. Curator: by John Hayes.
- Jan. – Feb. 2008 *Invitational Exhibition, “Southern Heat,”* Florida Community College of Jacksonville, Jacksonville, FL. Curator: Michael Cottrell.
- Aug. 2006 *Group Exhibition, “Scenes and Sounds of My City”* (International Collaboration with UNESCO), UNESCO – United Nations Educational, Scientific, and Cultural Organization, Adobe ZeroOne, San Jose Festival & ISEA2006 Symposium, A Global Festival of Art on the Edge (Art & Interconnectivity), San Jose, CA.
- Mar. – Apr. 2003 *Invitational Exhibition, “California New Masters,”* Works Gallery, San Jose, CA.
- Mar. – May 2002 *Solo Exhibition, “Behind the Mask,”* San Jose Art League, San Jose, CA.
- Oct. 1998 *Juried Group Exhibition, “Bachelor of Fine Arts/Master of Fine Arts, Mid-America College Art Association Show,”* Barnhart Gallery, Lexington, KY.

EXHIBITIONS/PERFORMANCES

Non-Peer Reviewed

- Sept. – Dec. 2018 *Group Exhibition, “Rise,” Women Writing for a Change, Jacksonville, FL. Curator: Deborah Reid.*
- Oct. – Dec. 2017 *Faculty Exhibition, “Art and Design Faculty Annual Exhibition,” University of North Florida, Jacksonville, FL.*
- March – April 2017 *Group Exhibition by The Creatives, “Humanity: The Value of a Life,” The Karpeles Manuscript Museum, Jacksonville, FL.*
- Oct. – Dec. 2016 *Faculty Exhibition, “Art and Design Faculty Annual Exhibition,” University of North Florida, Jacksonville, FL.*
- May – June 2016 *Educators Exhibition, “First Coast Educators Exhibit,” Florida State College at Jacksonville, Jacksonville, FL.*
- Oct. – Nov. 2015 *Faculty Exhibition, “Art and Design Faculty Annual Exhibition,” University of North Florida, Jacksonville, FL.*
- Dec. 2013 *International Sculpture Center Members Exhibition, “Little Sculpture Show,” Fountainhead Studios, Miami, FL.*
- Oct. – Dec. 2013 *Faculty Exhibition, “Art and Design Faculty Annual Exhibition,” University of North Florida, Jacksonville, FL.*
- Aug.– Oct. 2012 *UNF Faculty Study Abroad Exhibition, “Rendering Italy,” MOCA, Jacksonville, FL.*
- May 2012 *Northeast Florida Sculptors Group Exhibition, “Installations,” Everbank, Jacksonville, FL.*
- Nov. 2011 – Jan. 2012 *UNF Faculty Exhibition, “UNF Department of Art and Design Faculty Exhibition,” Museum of Contemporary Art, Jacksonville, FL.*
- Sept. 2010 – Nov. 2010 *Faculty Exhibition, “The Art of Teaching: UNF Faculty Exhibition,” Museum of Contemporary Art, Jacksonville, FL. Curator: Ben Thompson.*
- Aug. – Nov. 2010 *Collaborative Artist Project with 900+ Artists in Jacksonville, “Imagination Squared,” Museum of Contemporary, Jacksonville, FL.*
- July 2010 *Group Exhibition, “Suitcase Exhibition,” International Conference on Contemporary Cast Iron Art, Kidwelly, Wales.*
- Sept. 2009 – Jan. 2010 *Faculty Exhibition, “The Art of Teaching: UNF Faculty Exhibition,” Museum of Contemporary Art, Jacksonville, FL. Curated by Ben Thompson.*
- Oct. – Dec. 2008 *Faculty Exhibition, “Art and Design Faculty Annual Exhibition,” University of North Florida, Jacksonville, FL.*
- Nov. – Dec. 2007 *Faculty Exhibition, “Art and Design Faculty Annual Exhibition,” University of North Florida, Jacksonville, FL.*
- Nov. – Dec. 2006 *Faculty Exhibition, “Art and Design Faculty Annual Exhibition,” University of North Florida, Jacksonville, FL.*
- Oct. 2005 *Faculty Exhibition, “Campbell Union High School District Faculty Show,” San Jose, CA.*

- Oct. 2004 *Faculty Exhibition, "Campbell Union High School District Faculty Faculty Show," San Jose, CA.*
- Oct. 2003 *Faculty Exhibition, "Campbell Union High School District Faculty Faculty Show," San Jose, CA.*
- Apr. 2003 *Solo Exhibition, "Master of Fine Arts Thesis Exhibition," Gallery III, San Jose, CA.*
- Nov. 2002 *Solo Exhibition, "Rust and Satin," Gallery III, San Jose, CA.*
- June 2002 *Collaborative Performance with Cadre Laboratory for Digital Media, "The Wedding Game," Las Vegas Motor Speedway Media Center, Las Vegas, NV.*
- Apr. 2002 *Solo Exhibition, "Unit," Herbert Sanders Gallery, San Jose, CA.*
- Dec. 2001 *Members Exhibition, "Silent Night Auction," Works Gallery, San Jose, CA.*
- Oct. 2001 *Solo Exhibition, "Ponytails and Toenails," Herbert Sanders Gallery, San Jose, CA.*
- Dec. 2000 *Solo Exhibition, "Fear," (collaboration with Jeff Pizzo and Darby Smith), Herbert Sanders Gallery, San Jose, CA.*
- Dec. 2000 *Members Exhibition, "Silent Night Auction," Works Gallery, San Jose, CA.*
- Apr. 1999 *Group Exhibition, "Annual Open Studio," Barnhart Gallery, Lexington, KY.*
- Mar. 1999 *Bachelor of Fine Arts Solo Exhibition, "Insatiable Curiosity," Tuska Gallery, Lexington, KY.*
- Dec. 1997 *Group Exhibition, "Annual Open Studio," Barnhart Gallery, Lexington, KY.*
- Mar. 1997 *Group Exhibition, "Printmaking Exhibition," Barnhart Gallery, Lexington, KY.*
- Dec. 1996 *Group Exhibition, "Annual Open Studio," Barnhart Gallery, Lexington, KY.*
- Dec. 1995 *Group Exhibition, "Annual Open Studio," Barnhart Gallery, Lexington, KY.*
- Dec. 1994 *Group Exhibition, "Annual Open Studio," Barnhart Gallery, Lexington, KY.*

PUBLICATIONS

PEER REVIEWED Items are indicated in BLUE

- 2016 *Author, "In Cahoots," Creative Collaboration in Art Practice, Pedagogy, and Research, Cambridge Scholars Publishing, M. Kathryn Shields and Sunny Spillane, ed., 2018. Book Chapter (accepted and in progress).*
- Nov. 2011 *Author, "Interview with Jim Neel," Southeastern College Art Association Review, Volume XLII, No. 1, 2011.*
- Apr. 2002 *Publisher and Co-Editor, "Cast Iron Handbook for Artists," San Jose, CA.*
- 2002 – 2003 *Author, "Low-Tech/High Concept," Switch New Media Journal (Online Publication), San Jose State University, Cadre Laboratory for Digital Media, San Jose, CA.*

2002 – 2003 *Editor, “Margaret Morse Bio” and “Margaret Morse Transcript,”* Switch New Media Journal (Online Publication), San Jose State University, Cadre Laboratory for Digital Media, San Jose, CA.

CONFERENCE PRESENTATIONS

PEER REVIEWED Items are indicated in **BLUE**

- Sept. 2018 *Invited Panelist, “A Catalyst for Civic Pride: Uplifting Communities with Public Art and Design,”* State of the Arts, Jacksonville, FL.
- May 2018 *Panelist, “Materiality of Iron,”* International Conference for Contemporary Cast Iron Art, Scranton, PA.
- October 2015 *Panelist, “Place, Culture and the Moment,”* Southeastern College Art Conference, Pittsburgh, PA.
- October 2015 *Session Chair, “In Cahoots,”* Southeastern College Art Conference, Pittsburgh, PA.
- October 2014 *Session Chair, “In Cahoots,”* Southeastern College Art Conference, Sarasota, FL.
- October 2014 *Panelist, “Flight of the Phoenix, Outdoor Public Sculpture, Spaceshifts and Colonel Crackers,”* Southeastern College Art Conference, Sarasota, FL.
- Oct. 2013 *Session Chair, “In Cahoots,”* Southeastern College Art Conference, Greensboro, NC.
- Oct. 2013 *Panelist, “Sgt. Quackers and the Ox,”* Southeastern College Art Conference, Greensboro, NC.
- April 2013 *Invited Panelist, “Breaking Boundaries: Sculpture, Print, and Collaborations,”* National Conference for Contemporary Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham, AL.
- Oct. 2012 *Session Chair, “Project Share,”* Southeastern College Art Conference, Durham, NC.
- Oct. 2012 *Panelist, “Trojan Horse,”* Southeastern College Art Conference, Savannah, GA.
- Mar. 2012 *Invited Panelist, “Role Play: Artist Curator,”* Southern Graphics Conference International, New Orleans, LA.
- Nov. 2011 *Session Co-Chair, “Project Share,”* Southeastern College Art Conference, Savannah, GA.
- Nov. 2011 *Selected Panelist, “Wind-Weaver and the Whirling Wheel,”* Southeastern College Art Conference, Savannah, GA.
- Apr. 2011 *Invited Panelist, “Portfolio Review,”* Portfolio Review for undergraduate/graduate students, National Conference for Contemporary Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham, AL.
- Apr. 2011 *Invited Panelist, “Iron As A Secondary Material in Sculpture,”* National Conference for Contemporary Cast Iron Art, Sloss Furnaces National Historic Landmark in Birmingham, AL.

- Oct. 2010 *Selected Panelist, “Collaboration: Teams, Communities, Networks,”* Southeastern College Art Conference, Richmond, VA.
- July 2010 *Selected Panelist, “Imagillaboration,”* International Conference on Contemporary Cast Iron, Kidwelly, Wales.
- July 2010 *Session Chair, “Sculpture and Collaboration,”* International Conference on Contemporary Cast Iron, Kidwelly, Wales.
- July 2010 *Session Chair, “International Exchanges,”* International Conference on Contemporary Cast Iron, Kidwelly, Wales.
- Oct. 2009 *Session Chair, “Art Partnerships with the Community,”* Southeastern College Art Conference, Mobile, AL.
- Oct. 2009 *Selected Panelist, “Art, Industry and the Community,”* Southeastern College Art Conference, Mobile, AL.
- Apr. 2009 *Selected Panelist, “Imagillaboration,”* National Conference on Cast Iron Art, Birmingham, AL.
- Oct. 2008 *Session Chair, “Sculpture and Collaboration,”* Tri-State Sculptor’s Conference, Johnson City TN.
- Oct. 2008 *Selected Panelist, “Sculpture and Collaboration,”* Tri-State Sculptor’s Conference, Johnson City, TN.
- Sept. 2008 *Selected Panelist, “Sculpture and Collaboration,”* Southeastern College Art Conference, New Orleans, LA.
- Sept. 2007 *Selected Panelist, “Imagillaboration,”* Tri-State Sculptors Conference, Greenville, NC.
- Apr. 2002 *Panelist, “The Role of Iron Foundry Today,”* The 4th International Conference on Cast Iron Art, Johnson Atelier, Hamilton, NJ.

LECTURES/PANELS

PEER REVIEWED Items are indicated in BLUE

- Mar. 2016 *Invited Lecturer, “My Work/Sculpture Walk,”* Alfred University, Alfred, NY.
- Mar. 2015 *Invited Lecturer, “Second Line,”* East Carolina University, Greenville, NC.
- Oct. 2014 *Invited Lecturer, “Second Line,”* Birmingham Southern College, Birmingham, AL.
- Apr. 2012 *Invited Lecturer, “Trojan Horse,”* Texas A&M Corpus Christi, Corpus Christi, TX.
- Mar. 2012 *Invited Lecturer, “Intimate Duet,”* University of Tennessee, Knoxville, TN.
- Jan. 2012 *Invited Lecturer, “Intimate Duet,”* York College of Pennsylvania, York, PA.
- Dec. 2011 *Invited Lecturer, “Why I Heart Installation Art,”* Northeast Florida Sculptors Group, Haskell Building, Jacksonville, FL.
- Apr. 2011 *Invited Lecturer, “Alexander Calder,”* Northeast Florida Sculptors Group, Haskell Building, Jacksonville, FL.

- Nov. 2010 *Lecturer, “Alexander Calder,”* Art Matters Lecture Series, Museum of Contemporary Art, Jacksonville, FL.
- Feb. 2010 *Invited Lecturer, “Mold-making: Piece Molds,”* Northeast Florida Sculptors, Museum of Contemporary Art, Jacksonville, FL.
- Feb. 2010 *Invited Lecturer, “Insatiable Curiosity,”* Florida State College of Jacksonville, Jacksonville, FL.
- Oct. 2009 *Invited Panelist, “The Teaching Artist,”* Museum of Contemporary Art, Jacksonville, FL.
- Oct. 2009 *Artist Lecturer, “The Art of Teaching: Jenny K. Hager,”* Museum of Contemporary Art, Jacksonville, FL.
- Jan. 2009 *Invited Panelist, “Imagillaboration,”* University of North Florida, Jacksonville, FL.
- Jan. 2009 *Invited Panelist, “Imagillaboration,”* Florida Community College of Jacksonville (South Campus), Jacksonville, FL.
- Jan. 2009 *Invited Panelist, “Imagillaboration,”* Museum of Contemporary Art, Jacksonville, FL.
- Dec. 2008 *Invited Panelist, “Making Marks in the Marketplace,”* Cultural Center Ponte Vedra Beach, Ponte Vedra, FL.

CURATOR/JUROR/CONSULTANT

PEER REVIEWED Items are indicated in BLUE

- June. 2016 – June. 2018 *Director and Curator, “Sculpture Walk Springfield”* Klutho Park, Jacksonville, FL. A two-year outdoor sculpture exhibition of ten sculptures.
- Oct. 2016 – May 2017 *Consultant, “Seaside Sculpture Park, Amelia Island,”* Amelia Island, FL.
- Jan. 2016 *Invited Juror, “Annual Members Exhibition,”* Art League of Daytona, Daytona, FL.
- Sept. 2015 – Sept. 2016 *Director and Curator, “Sculpture Walk Jax, II”* Main Street Park, Jacksonville, FL. A one year outdoor sculpture exhibition of ten sculptures.
- Sept. 2015 *Guest Curator, “Smoke and Mirrors,”* Museum of Contemporary Art, Jacksonville, FL.
- April 2015 *Invited Juror, “Annual Juried Student Exhibition,”* Florida State College of Jacksonville, Jacksonville, FL.
- March 2015 *Invited Juror, “Annual Juried Student Exhibition,”* Douglas Anderson School of the Arts, Jacksonville, FL.
- Feb. 2015 *Invited Juror, “Downeast Indoor and Outdoor Nationally Juried Sculpture Competition,”* Greenville, NC.
- Sept. 2014 – Sept. 2015 *Director and Curator, “Sculpture Walk Jax,”* Main Street Park, Jacksonville, FL. A one year outdoor sculpture exhibition of thirteen sculptures and three functional sculptural furnishings.

- July 2014 *Invited Juror, “5th Annual International Nature and Wildlife Exhibition,”* St. Augustine Art Association, St. Augustine, FL.
- Jan. - April 2014 *Invited Curator, “Spaceshifts,”* City Hall Windows, in conjunction with the Looking Lab: Art in Empty Storefronts with Joy Leverette, Mark Creegan and Lana Heylock.
- Feb. 2011 *Curator, “Wind Weaver and the Whirling Wheel Exhibition,”* Museum of Contemporary Art, Jacksonville, FL.
- Dec. 2010 *Invited Juror, “Juried Members’ Exhibition,”* Cultural Center at Ponte Vedra Beach, Ponte Vedra Beach, FL.
- Sept. 2009 – Jan. 2010 *Curator, “Emergence: Works by UNF Sculpture Students,”* Museum of Contemporary Art, Jacksonville, FL.
- May 2008 *Co-Curator, “Sculpture: Derivatives – National Sculpture Invitational,”* UNF Gallery, Jacksonville, FL.
- Jun. 2007 *Invited Juror, “This American Life,”* Island Art Association, Fernandina Beach, FL.
- May 2007 *Invited Juror, “Nassau School District Art Exhibit,”* 44th Fernandina Beach Shrimp Festival, Fernandina Beach, FL.

WORKSHOPS

PEER REVIEWED Items are indicated in BLUE

- March 2015 *Invited Artist, “Second Line Parade Animals Workshop,”* East Carolina University, Greenville, NC.
- Dec. 2013 *Invited Artist, “Makers and Shapers: International Sculpture Symposium,”* Florida International University, Miami, FL.
- July 2013 *Invited Artist, “Sculpture Workshop,”* Josephine Sculpture Park, Frankfort, KY.

ARTIST STUDIO TOURS

- Apr. 2010 *Invited Participating Artist (one of 16 artists in Jacksonville), “MOCA Artist Studio Tours,”* Museum of Contemporary Art, Jacksonville, FL.

PROGRAM COORDINATOR/SPECIAL APPOINTMENTS

- 2015 - Present *Coordinator, “UNF Seaside Sculpture Park,”* University of North Florida, Jacksonville, FL.
- Mar. 2011 *Coordinator, “Wind Weaver and the Whirling Wheel Performance,”* Performance, Museum of Contemporary Art, Jacksonville, FL.
- Jan. 2010 – Present *Coordinator, “Sculpture on Campus Program,”* University of North Florida, Jacksonville, FL.
- Nov. 2009 *Coordinator, “Teacher Enrichment Workshop,”* Museum of Contemporary Art, Jacksonville, FL.
- Sept. 2002 *Coordinator, “Sand-mold Workshop,”* 5th Annual Iron Pour, San Jose State University, San Jose, CA.

- Sept. 2002 *Cupola Master*, “5th Annual Iron Pour, San Jose State University, San Jose, CA.
- Aug. 2001 – May 2003 *Appointed Student Representative*, “Graduate Committee,” San Jose State University, San Jose, CA.
- Aug. – Dec. 2000 *Graduate Assistant for Foundry*, San Jose State University, Foundry, San Jose, CA.

RECOGNITION/HONORS/AWARDS

- May 2018 [\\$2500 Outstanding Faculty Scholarship Award](#), College of Arts and Sciences, University of North Florida, Jacksonville, FL.
- Feb. 2018 *UNF Carnegie 15*, UNF Center for Community Based Learning. Seaside Sculpture Park honored as one of UNF’s top fifteen community engaged projects to be honored for the Carnegie designation. University of North Florida, Jacksonville, FL.
- Aug. 2017 [\\$25,000 Department of State Specific Cultural Project Grant](#), State of FL Division of Cultural Affairs. Grant was awarded with \$25,000 matching funds from Councilman Gaffney and Springfield residents to support an outdoor sculpture exhibition with ten outdoor sculptures by Sculpture Walk Jax in Klutho Park, in the Springfield neighborhood of Jacksonville, FL.
- Jan. 2017 [\\$2500 Eisen Experiential Grant](#), UNF College of Arts and Sciences. Grant funded student participation in my selected performance, “Iron Wedding” for the International Conference of Contemporary Cast Iron Art . University of North Florida, Jacksonville, FL.
- May 2017 [\\$2500 Outstanding Undergraduate Teaching Award](#), College of Arts and Sciences, University of North Florida, Jacksonville, FL.
- April 2017 [\\$2500 Pre-Law Lecture Series Grant](#), UNF College of Arts and Sciences and Pre-Law Lecture Series. Grant funded two lectures for my Business of Art class by attorney/artist Deborah Reid. Topics presented were Fair Use and First Amendment Rights. University of North Florida, Jacksonville, FL.
- April 2016 [\\$2500 Pre-Law Lecture Series Grant](#), UNF College of Arts and Sciences and Pre-Law Lecture Series. Grant funded two lectures for my Business of Art class by attorney/artist Deborah Reid. Topics presented were Copyright Law and Contracts for Artists. University of North Florida, Jacksonville, FL.
- Jan. 2016 *Creative Capital Artist (Cohort 2016)*, Cultural Council of Greater Jacksonville and the Community Foundation of Northeast Florida, Jacksonville, FL.
- June 2015 [\\$16,000 Transformational Learning Opportunity Grant](#), University of North Florida, Jacksonville, FL. Grant funded nine undergraduate sculpture students to create large scale outdoor sculptures at Josephine Sculpture Park in Frankfort, KY.
- May 2015 [\\$20,000 Donation, Sculpture Walk Jax](#), Preston H. Haskell, Jacksonville, FL.
- Nov. 2014 [\\$3500 Art Ventures, Individual Artist Grant](#), Community Foundation for Northeast Florida, Jacksonville, FL.

- Nov. 2014 *Honorable Mention Award*, “Through the Fire,” CoRK, Jacksonville, FL. Juror: Courtney McLeland.
- June 2014 *Honorable Mention Award for Best in Show*, “Uguns Zimedams: Drawing Fire,” 7th International Conference on Contemporary Cast Iron, Sabile Jewish Synagogue Contemporary Art and Heritage Site. Jurors: Ojars Feldbergs, Director and Founder, Pedvale Open Air Art Museum, Latvia; Harvey Hood, Founder, Berlanderi Sculpture Workshop, Professor Emeritus, University of Wales Institute at Cardiff, UK; Wayne Potratz, Professor of Sculpture, Scholar of the University, University of Minnesota, ICCCIA Co-Founder, US; Tamsie Ringer, Associate Professor of Sculpture, St. Catherine University, US.
- 2013 - 2014 *\$3,000 Community Scholar Award*, Center for Community Based Learning, University of North Florida, Jacksonville, FL.
- 2013 - 2014 *\$15,000 Foundation Board Initiatives Grant*, University of North Florida Foundations Board Initiatives Grant to support “Sculpture on Campus” Program with new equipment, permanent sculpture pads on campus for student work, Jacksonville, FL.
- Sept. 2013 *\$22,500 Spark Grant*, Cultural Council of Greater Jacksonville, Jacksonville, FL. Inaugural Spark Grant Initiatives to support Sculpture Walk Jax, an outdoor sculpture exhibition (with ten temporary outdoor sculptures) in Main Street Park in downtown Jacksonville.
- June 2013 *\$7,500 Award for Faculty Development Grant: Research*, Office of Academic Affairs, University of North Florida, Jacksonville, FL.
- May 2013 *\$1,000 Award for Student / \$500 Award for Faculty*, Dean’s Leadership Council, College of Arts and Sciences, Directed Independent Study Project, Student Mark Ewing’s Project, “Rotational Casting Machine,” University of North Florida, Jacksonville, FL.
- April 2013 *2013 Disability Resource Center Professor Empowerment Award*
- May 2011 *\$2,000 Outstanding Undergraduate Teaching Award*, College of Arts and Sciences, University of North Florida, Jacksonville, FL.
- Jan. 2011 *\$2,500 Research Award for Wolfbat Wedding Project*, Dean’s Leadership Council, College of Arts and Sciences, University of North Florida, Jacksonville, FL.
- July 2010 *\$10,000 Awarded Commission to University of North Florida Sculpture Fund*, award to oversee student public sculpture at Fleet Landing and for continued support of “Sculpture on Campus,” Jacksonville, FL.
- Jan. 2010 *\$15,000 Grant, University of North Florida Foundations Board Initiatives Grant* to support “Sculpture on Campus” Program with new equipment, permanent sculpture pads on campus for student work Jacksonville, FL.
- May 2009 *\$2,500 International Faculty Grant*, to create a course for the Rome Study Abroad Program, University of North Florida, Jacksonville, FL.
- July 2009 *2nd Place*, “Pensacola Museum of Art Members Juried Exhibition,” Pensacola Museum of Art, Juror: Page O’Connor, Pensacola, FL.

- Dec. 2008 *\$1,000 Undergraduate Research Award*, University of North Florida, Student Project (Julie Chabrian), “Cupola Design,” Jacksonville, FL.
- Oct. 2008 *\$3,000 Undergraduate Research Assistant Award*, University of North Florida, Undergraduate Research Assistant: Kristin Bartie, Jacksonville, FL.
- Aug. 2008 *Honorable Mention Award*, “Members’ Juried Exhibition,” Pensacola Museum of Art, Pensacola, FL. Juror: Arthur Miller.
- Mar. 2007 *Notable Women in the Arts*, “National Museum of Women in the Arts,” Florida Committee, Museum of Contemporary Art, Jacksonville, FL.
- June – July 2006 *IISME Fellow*, Bay Area Industry Initiatives for Science and Math Education, San Jose, CA.
- May 2003 *Scholarship recipient*, Violet Speddy Scholarship, San Jose State University, San Jose, CA.
- May 2002 *Scholarship Recipient*, Elizabeth Heil Scholarship, San Jose State University, San Jose, CA.

PUBLIC ART COMMISSIONS

- May 2016 *\$7,000 Sculpture Commission for Benches*, Downtown Investment Authority Urban Arts Project, Jacksonville, FL.
- April 2016 – Feb. 2017 *\$20,000 Sculpture Commission*, 20’ Tall Giraffe Sculpture for Donor Area, Jacksonville Zoo and Gardens, Jacksonville, FL.
- February 2016 *\$6,000 Sculpture Commission*, Wings of Phoenix Sculpture for Atlantic Beach.

OTHER COMMISSIONS

- February 2018 *\$600 Commission Community Based Learning Award for President John Delaney*, Jacksonville, FL.

PROFESSIONAL SERVICE

University

- 2017 - 2018 *Committee Member*, Undergraduate Teaching Award, University of North Florida, Jacksonville, FL.
- Aug. 2017 - Present *Committee Member*, Art in State Buildings Committee, University of North Florida, Jacksonville, FL.
- Apr. 2017 *Panelist*, “Public Scholarship in Public Places,” University of North Florida, Jacksonville, FL.
- April 2016 *Presenter*, “Sculpture Park at Jacksonville Beach,” UNF Student Affairs Community Council Meeting,” University of North Florida, Jacksonville.
- April 2015 *Presenter*, “Sculpture on Campus, Community Projects, Bike Racks and Benches,” UNF Advancement Committee, University of North Florida, Jacksonville, FL.
- 2015 – 2016 *Tour Guide*, Jeanne Middleton Academic Affairs Tours, University of North Florida, Jacksonville, FL.

2015 – Present	<i>Committee Member, Art on Campus Committee, University of North Florida, Jacksonville, FL.</i>
October 2013	<i>Invited Exhibitor, UNF Student Leadership Summit, University of North Florida, Jacksonville, FL.</i>
March 2013	<i>Committee Member, UNF Bike Racks Selection Committee, University of North Florida, Jacksonville, FL.</i>
Jan. 2011 – July 2012	<i>Committee Member, Art in State Buildings Committee, University of North Florida, Jacksonville, FL.</i>
2011 – 2012	<i>Committee Member, Undergraduate Teaching Award, University of North Florida, Jacksonville, FL.</i>
Jan. 2009 – Aug. 2011	<i>Committee Member, University Space Committee, University of North Florida, Jacksonville, FL.</i>
Jan. 2009	<i>Task Force Member, Special Task Force, Safety on Campus, University of North Florida, Jacksonville, FL.</i>
Mar. 2007 - 2010	<i>Faculty Coordinator, “Garbage on the Green Sculpture Exhibition,” University of North Florida, Jacksonville, FL.</i>
Jan. 2007 – present	<i>Club Advisor, Sculpture Guild, University of North Florida, Jacksonville, FL.</i>

Department

2018	<i>Chandler Student Scholarships, Worked with Donor Christie Chandler to receive \$4000 for Student Scholarships, Department of Art and Design, University of North Florida, Jacksonville, FL.</i>
2017-2018	<i>Promotion Committee Chair, Scott Brown’s Promotion to Full Professor, Department of Art and Design, University of North Florida, Jacksonville, FL.</i>
2017	<i>Search Committee Member, Sculpture/Ceramics Tech Position, Department of Art and Design, University of North Florida, Jacksonville, FL.</i>
2016 - 2017	<i>Search Committee Member, Printmaking Tenure Track Position, Department of Art and Design, University of North Florida, Jacksonville, FL.</i>
2015 – 2016	<i>Promotion and Tenure Committee for Trevor Dunn, Department of Art and Design, University of North Florida, Jacksonville, FL.</i>
2013 – present	<i>Assessment Committee, Department of Art and Design, University of North Florida, Jacksonville, FL.</i>
2012 – 2013	<i>MOCA Signature Project Committee Member, Department of Art and Design, University of North Florida, Jacksonville, FL.</i>
2012 – present	<i>MOCA Advisory Committee Member, Department of Art and Design, University of North Florida, Jacksonville, FL.</i>
2011 – present	<i>Committee Member, Lazzara Scholarship Committee, University of North Florida, Jacksonville, FL.</i>

2010 – 2011	<i>Search Committee Member, Ceramics Tenure Track Position, Department of Art and Design, University of North Florida, Jacksonville, FL.</i>
Aug. 2010 – Dec. 2011	<i>Committee Member, Portfolio Review Committee, Department of Art and Design, University of North Florida, Jacksonville, FL.</i>
Feb. 2009	<i>Faculty Advisor, Art Fest '09, Department of Art and Design, University of North Florida, Jacksonville.</i>
2009 – 2010	<i>Search Committee Member, Graphic Design/Digital Media Tenure Track Position, Department of Art and Design, University of North Florida, Jacksonville, FL.</i>
Jan. 2009 – 2013	<i>Committee Chair, Art and Design Department Space Committee (charged with programming space needs for new Art and Design Building), University of North Florida, Jacksonville, FL.</i>
Aug. 2007 – May 2008	<i>Committee Member, Foundations Committee, Department of Art and Design, University of North Florida, Jacksonville, FL.</i>
Aug. 2007 – May 2008	<i>Committee Member, Curriculum Committee, Department of Art and Design, University of North Florida, Jacksonville, FL.</i>

Community/Discipline

April 2018	<i>Tour Guide, Sculpture Walk Springfield, Cultural Council Greater Jacksonville, Public Art Week, Jacksonville, FL.</i>
March 2018	<i>Juror for Student Exhibition, Douglas Anderson School of the Arts, Jacksonville, FL.</i>
Jan. 2018	<i>Guest Artist for Senior Critique, Douglas Anderson School of the Arts, Jacksonville, FL.</i>
May 2015	<i>Tour Guide, Sculpture Walk Jax, Cultural Council Greater Jacksonville, Art in the Park Event, Jacksonville, FL.</i>
Jan. 2015	<i>Guest Artist for Senior Critique, Douglas Anderson School of the Arts, Jacksonville, FL.</i>
Sept. 2013 - 2015	<i>Committee Chair, Education Committee, Museum of Contemporary Art, Jacksonville, FL.</i>
Apr. 2013	<i>Reviewer, "Portfolio Review," National Conference for Contemporary Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham, AL.</i>
February 2013	<i>Invited Lecturer, Lunch and Learn Series, "Eve Sussman Gallery Talk," Museum of Contemporary Art, Jacksonville, FL.</i>
May 2012 – 2013	<i>Committee Member, Strategic Planning: Collections & Exhibitions/Education, Museum of Contemporary Art, Jacksonville, FL.</i>
Aug. 2010 – Aug. 2013	<i>Committee Member, Education Committee, Museum of Contemporary Art, Jacksonville, FL.</i>
Aug. 2010 – 2015	<i>Committee Member, Exhibitions and Collections Committee, Museum of Contemporary Art, Jacksonville, FL.</i>

May 2009 – May 2013 *Committee Chair, “Selection Committee for the Southeastern College Art Association Artists Fellowship Award,” Southeastern College Art Conference.*

May 2009 – Present *Steering Committee Member, Northeast Florida Sculptors, Jacksonville, FL.*

PROFESSIONAL ORGANIZATIONS/MEMBERSHIP

- Northeast Florida Sculptors
- International Sculpture Center
- Tri-State Sculptors
- Southeastern College Art Association
- College Art Association
- Museum of Contemporary Art Jacksonville
- Pensacola Museum of Art

WORK IN PRIVATE COLLECTIONS

- Colorado
- California
- Florida
- Kentucky
- West Virginia

WORK IN PERMANENT COLLECTIONS

- Hemming Park, Jacksonville, FL (US)
- City of Jacksonville (US)
- Jacksonville Zoo (US)
- Pedvale Open Air Art Museum (Latvia)
- Talsi Regional Museum (Latvia)
- York College Pennsylvania (US)